



Jaques-Dalcroze, Emile
[Dances, piano. No. 2]
12 danses...


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J34D22
1911
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MUSI



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Alfred Bortz.

Klavier-Kompositionen.

I.

Ballade.

Op. 6.

Lento, quasi improvvisato.

Piano.

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M. 3.-

Deutscher Tanz. — Danse allemande.

Op. 7. N° 1.

Allegretto.

Piano.

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Mazurka.

Op. 7. N° 2.

Con fuoco.

Piano.

Copyright 1911

M. 1.50

Im Zirkus. — Burlesque.

Op. 7. N° 3.

Con fuoco.

Allegretto scher-

Piano.

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Madeleine Bon Lasserre

E. JACQUES-DALCROZE

12
DANSES

POUR
PIANO

Nº 2

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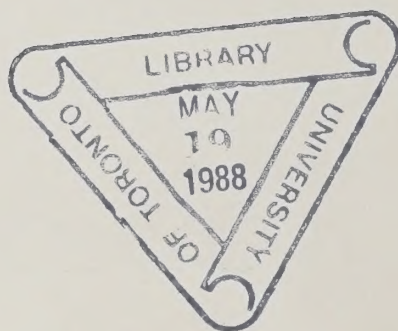
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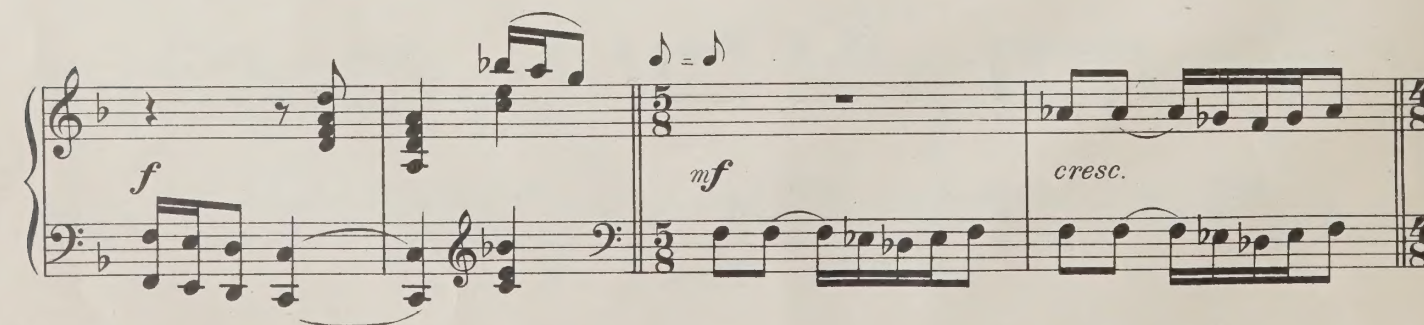
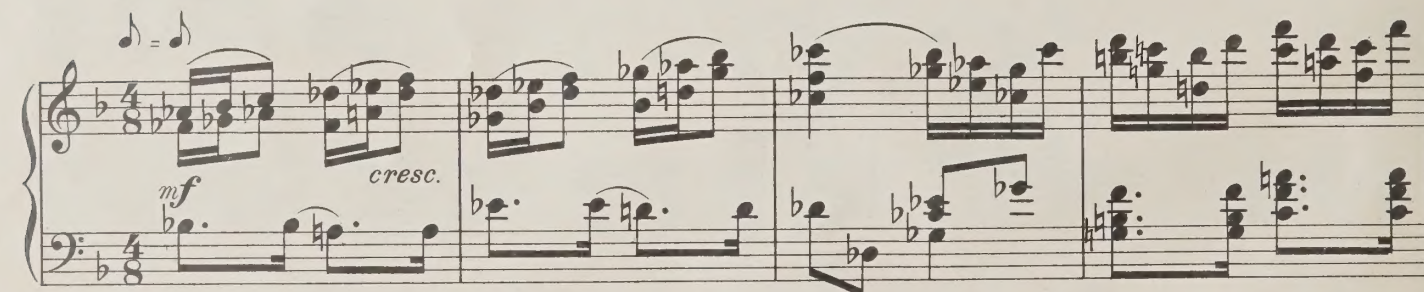
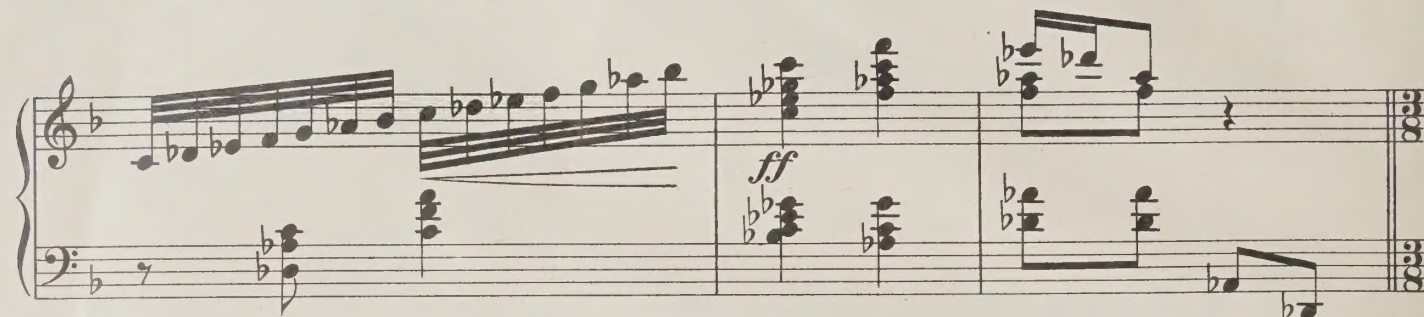
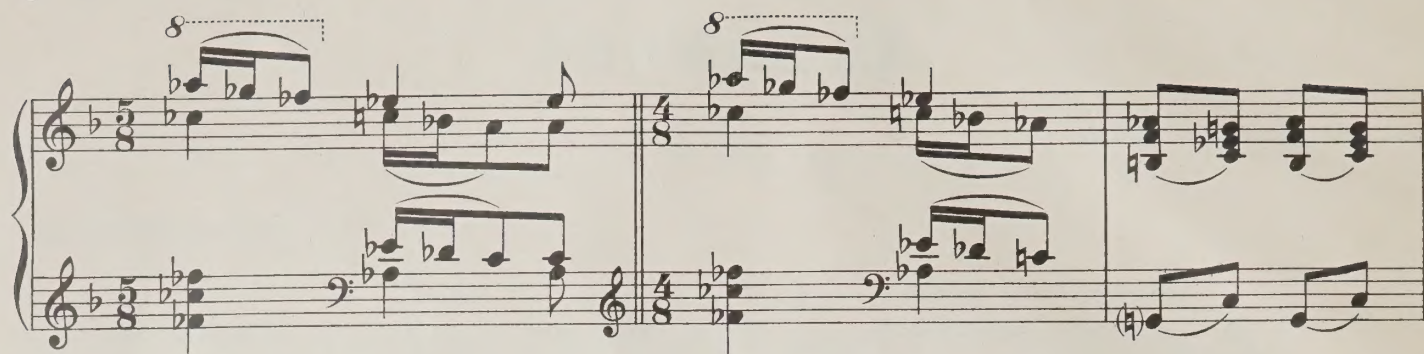
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Nº 2.

E. Jaques-Dalcroze.

PIANO. *Allegro con ritmo.* $\text{♩} = \text{♩}$

The musical score is written for piano and consists of four systems. The first system is marked 'Allegro con ritmo.' and 'f' (forte). The tempo is indicated by a quarter note equal to a half note. The score features various time signatures including 5/8, 4/8, 3/8, and 4/4. The music is written for piano with treble and bass staves. The second system continues the piece with similar time signatures and dynamics. The third system includes a section with a 7/8 time signature. The fourth system concludes the piece with a final cadence in 5/8 time.



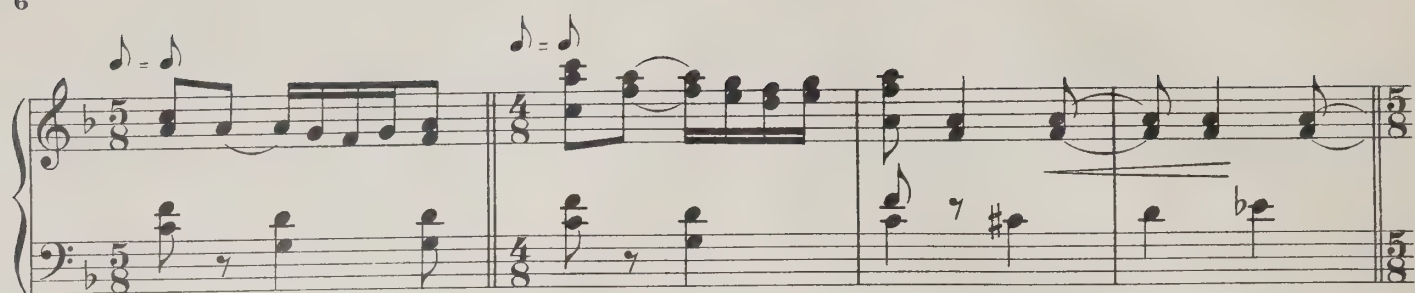
First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/8. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the upper staff. Above the system, there are two musical symbols: a quarter note with a flat and a quarter note, and a quarter note with a flat.

Second system of musical notation. The key signature has three flats. The time signature is 4/8. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the upper staff. Above the system, there is a musical symbol: a quarter note with a flat.


Third system of musical notation. The key signature has three flats. The time signature is 4/8. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the upper staff. Above the system, there is a musical symbol: a quarter note with a flat.

Fourth system of musical notation. The key signature has three flats. The time signature is 4/8. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the upper staff. Above the system, there is a musical symbol: a quarter note with a flat.

Fifth system of musical notation. The key signature has three flats. The time signature is 4/8. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the upper staff. Above the system, there is a musical symbol: a quarter note with a flat.



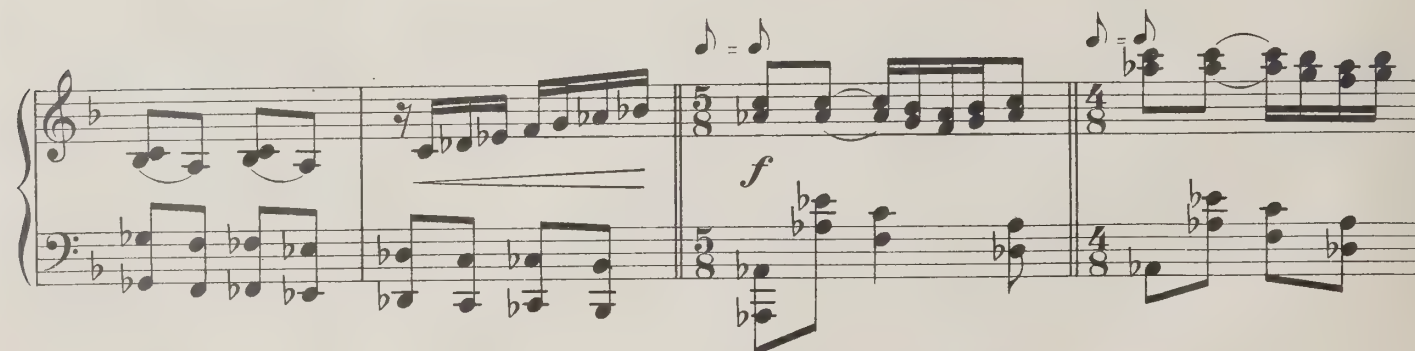
First system of musical notation. The treble clef staff begins with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a double bar line.



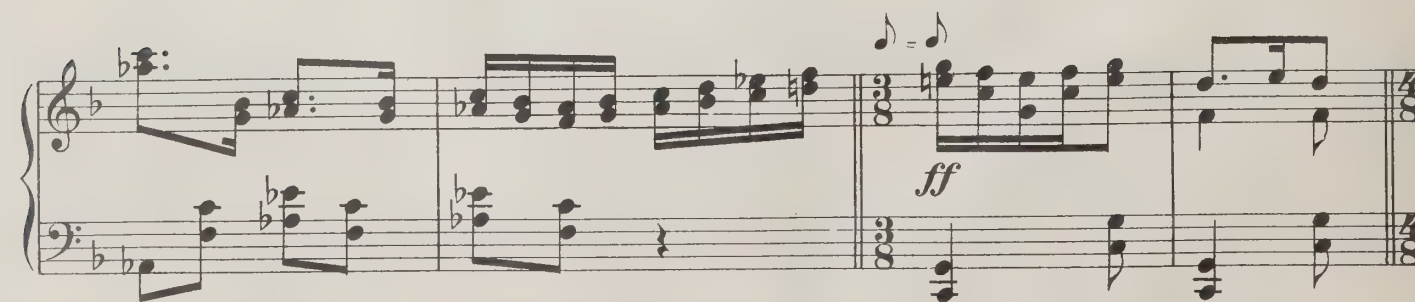
Second system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features a more active accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a double bar line.



Third system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff features a melodic line with a triplet. The bass clef staff has a steady accompaniment. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a double bar line.



Fifth system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The system concludes with a double bar line.



Edouard Schütt

Nouvelles Compositions pour Piano.

Deux Mélodies Op.81.

N°1.

N°2.

Moderato assai e cantabile.
molto piacere

mp con espressione *cresc.*

dolce *cal.*

mf

Copyright 1907

M. 1.50

Andantino cantabile.

mp *cresc.* *poco rall.*

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Figurante et petites Variations Op.82.

Moderato assai con moto.
cant.

p *dolce* *pp*

cant. *poco rall.* *a tempo* *espr.* *espress.*

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Vignettes en forme Préludes Op.83.

I. Andante molto tranquillo.
m.s. *pp* *con dolce espressione* *pp*

II. Allegro grazioso.
poco espr. *più espr.* *p molto leggero*

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M. 3 —

En Soirée Op.84.

N°1. Valse parisienne.

N°2. À la Gavotte.

Allegro.
rit. *a tempo di Valse* *leggero*

mp *espr.* *grazioso* *poco rall.* *espr.* *molto rit.*

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Allegro molto moderato e poco marc.

espr. *p* *staccato* *espr.* *poco rit.*

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Alfred Bortz.

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II.

Erinnerung. — Comme autrefois.

Cantabile e con espressione. Op. 9. N° 1.

Piano.

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Etude.

Vivace. Op. 9. N° 2.

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Notturmo.

Quasi improvisato. Op. 9. N° 3.

Andante sosten.

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Waldscene. — Au forêt.

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Clemens Schmalstich.

Suite de Carnaval Op.27.

à M. 1.50.

Marche des Marionnettes.

Giocoso.

Op.27 N° 1.

Piano.

f *ma una corda sempre* *mf* *molto f*

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Gavotte Rococo.

Allegretto.

Op.27 N° 2.

Piano.

mf *f* *pp* *mf*

Copyright 1911.

Scherzino.

Grazioso.

Op.27 N° 3.

Piano.

f *p* *mf* *ten.* *grazioso*

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Tarantella.

Sehr rasch und feurig.

Op.27 N° 5.

Piano.

mf *p* *f* *rubato*

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